

CAREERS

NEWSLETTER

This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in. Links are underlined.

Opportunities

Eric's Library of Creative Careers talks is now live! It provides hundreds of creative career talks for. Here are some videos you may find interesting...

Your Guide To Creative Apprenticeships: Creative apprenticeships are more than a pathway to a job, they're a launchpad for talent and real-world experience. This session with Access Industries breaks down what they are, who they're for, and the exciting opportunities they offer. Whether you're starting out or supporting others, you'll discover how to build in-demand skills while growing your creativity.

Apprenticeships on Trial: Join the ERIC team as they break down some commonly believed myths about apprenticeships - getting to the truth of what they're all about.

Career Journey: Our Fashion Apprenticeships at M&S: Alissa and Grace are apprentices at M&S, studying Fashion, Buying and Merchandising. They share how they found the apprenticeship, what the interview process was like, and what their day-to-day looks like. They also explain the benefits of apprenticeships and share honest, real advice to help you apply.

Career Journey: Backstage Theatre Apprentice at Disney: Hannah is a Technical Theatre Apprentice at Disney Theatrical Group. She shares why she chose an apprenticeship, what she enjoys most about the role, the challenges she's faced, and her top tips for anyone thinking about starting a career in theatre.

Common CV Mistakes that are Holding you Back: Keep getting rejected for apprenticeships, jobs or opportunities? Your CV might be holding you back at the first stage. Fiona, a qualified career coach, breaks down the most common CV mistakes and shows you simple fixes to improve your chances and get more interviews.

The Hiring Process: What To Expect Once You've Applied: Do you understand how employers hire? Once you do, it's much easier to stand out. Career coach Fiona explains what happens after you apply, how decisions get made, and what employers are really looking for, so you can use the process to your advantage and improve your chances.



Career of the Week



Music
Publisher

A music publisher secures, manages, and exploits the copyrights of musical compositions, acting as a bridge between songwriters/composers and revenue sources. They promote songs for film/TV/ads, register works with collecting societies, and collect royalties. Key duties include creative A&R, copyright administration, and licensing to maximise income.

Labour Market Fact

There were an estimated 2.4m creative industries jobs in the UK between April 2024 and March 2025, according to data published by the Department for Culture, Media and Sport (DCMS).

Around 30% of creative industries jobs are self-employment.

Source



CAREERS

NEWSLETTER

Opportunities

The [Exploring Law course](#) has been designed by the University of Cambridge Faculty of Law to give you a real taste of what studying law at university involves. The major ambition is to enable you to decide whether a law degree is right for you, as well as to help you develop understanding and skills that will assist you when applying to university and then starting out as a law student.

The [Big Work Experience Challenge](#) runs from January to April and gives you the chance to explore real work experience, build skills, and take steps towards your future. This year, there's an extra way to stay motivated: Rockets. Rockets are points you earn for meaningful activity on Springpod – and during February and March, earning Rockets can also unlock real prizes. This guide explains how the Challenge works, what Rockets are, how to earn them, and how rewards work.

[Free Oxbridge Masterclass!](#) Discover the proven tools and techniques that have helped over 300 Launchpad students secure their dream places at Oxford and Cambridge since 2020. Gain a clear overview of the entire Oxbridge admissions journey, from application to interview, and understand what sets Oxbridge apart. Learn how to craft compelling answers to the new UCAS Scaffolded Questions, tailored to impress Oxbridge admissions tutors.

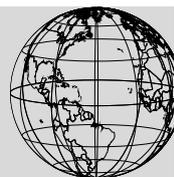
Employer Spotlight

“Our global team is made up of knowledgeable, passionate, and creative individuals.

We strive to set WMG apart by embracing originality and innovation, while creating a nurturing environment for artists, songwriters, and the people behind the music – at every stage of their careers.”

You can [read more about careers at Warner Music Group here.](#)

World Spotlight



Country: New Zealand

Key Links: [Study in New Zealand](#) | [New Zealand Qualifications and Credentials Framework](#)

Key Information:

- Boasting a high-quality education system, relaxed lifestyle and stunning landscape, it's no wonder that around 34,000 international students choose to study in New Zealand every year.
- Just like in the UK, you can study for a Bachelors, Masters or a Doctorate at Kiwi institutions. The academic year begins in late February or early March and finishes in November (spring).
- The country has eight state-funded universities offering degree-level education. It also has 16 Institutes of Technology and Polytechnics (ITPs) - now brought together under the [Te Pūkenga \(New Zealand Institute of Skills and Technology\)](#) umbrella - as well as more than 400 Private Training Establishments (PTEs), which include English language schools.

Uni Spotlight



“By studying at AUB, you'll join one of the UK's leading specialists in art, design, media and performance. A diverse, collaborative community, where we equip our students in joining the creative industries sector – the largest sector in terms of employment in 2025.”

You can [read more about the Arts University Bournemouth here.](#)

CAREERS

NEWSLETTER

HOUSE COMPETITION



AKS HAS GOT TALENT

HAVE YOU GOT WHAT IT TAKES TO PERFORM?

ARE YOU IN YEAR 7,8 OR 9?

Speak to your Head of House to enter.

House Perform- Thursday 12th March

OAKS Hall

1.30pm-2.15pm

All welcome to watch

